

Coração igual ao Teu

(Vocal)

Pop Ballad

Intro

Ana Paula Valadao

B_b(add9) F/A Dm⁷ C B_b(add9)

Musical staff for the intro section, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of a dotted half note followed by an eighth note and a sixteenth note. The second measure has an eighth note followed by a sixteenth note and a quarter note. The third measure has a quarter note followed by an eighth note and a sixteenth note. The fourth measure has a quarter note followed by an eighth note and a sixteenth note.

5 B_b/D E_b(add9) F(add9) Se Tu o-

Musical staff for the beginning of the vocal part, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a dotted half note followed by an eighth note and a sixteenth note. The second measure has an eighth note followed by a sixteenth note and a quarter note. The third measure has a quarter note followed by an eighth note and a sixteenth note. The fourth measure has a quarter note followed by an eighth note and a sixteenth note.

9 A B_b(add9) F/A Na- da en-

lha- res Se-nhor pra den- tro de mim

Musical staff for section A, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a dotted half note followed by an eighth note and a sixteenth note. The second measure has an eighth note followed by a sixteenth note and a quarter note. The third measure has a quarter note followed by an eighth note and a sixteenth note. The fourth measure has a quarter note followed by an eighth note and a sixteenth note.

13 Gm⁷ con- tra- ras de bom Mas

Musical staff for section B, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a dotted half note followed by an eighth note and a sixteenth note. The second measure has an eighth note followed by a sixteenth note and a quarter note. The third measure has a quarter note followed by an eighth note and a sixteenth note. The fourth measure has a quarter note followed by an eighth note and a sixteenth note.

17 B_b(add9) C/B_b F(add9) C/E Dm⁷

um de-se_ jo eu tenh - ho de ser trans- for- ma - do Pre-

Musical staff for section C, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a dotted half note followed by an eighth note and a sixteenth note. The second measure has an eighth note followed by a sixteenth note and a quarter note. The third measure has a quarter note followed by an eighth note and a sixteenth note. The fourth measure has a quarter note followed by an eighth note and a sixteenth note.

21 Gm⁷ F/A B_bmaj⁷ C^{7(sus4)} ci- so tan- to do ten per- da- do Da-me um no - vo co-ra- ção

Musical staff for section D, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a dotted half note followed by an eighth note and a sixteenth note. The second measure has an eighth note followed by a sixteenth note and a quarter note. The third measure has a quarter note followed by an eighth note and a sixteenth note. The fourth measure has a quarter note followed by an eighth note and a sixteenth note.

26 B F(add9) B_b/F F/A B_bmaj⁷ Gm⁷ C^{7(sus4)}

Da-me um co- ra- ção i gual_ ao Teu_ Meu Mes_ tre

Musical staff for section E, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a dotted half note followed by an eighth note and a sixteenth note. The second measure has an eighth note followed by a sixteenth note and a quarter note. The third measure has a quarter note followed by an eighth note and a sixteenth note. The fourth measure has a quarter note followed by an eighth note and a sixteenth note.

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30 F(add9) E♭/G F/A B♭maj7 C⁷ C/B♭

Da-me um co-ra-ção igual ao Teu Co-ra-ção dis pos-to a o-
be-decer cum-prir o Teu que rer

34 Am⁷ Dm⁷ Am⁷ Dm⁷

be-decer cum-prir o Teu que rer

38 Gm⁷ F/A B♭maj7 C^{7(sus4)} F(add9) //

Dá-me um co-ra-ção igual ao Teu En
si-na-me a mar o meu ir-mão A o-

42 C C/E C Dm⁷ //

C/E C Dm⁷ //

si-na-me a mar o meu ir-mão A o-

46 C/E C F(add9) //

lhar com teus o-lhos Per-do-ar com teu per-dão

50 D B♭(add9) C/B♭ Am⁷ Dm⁷ Dm⁷ C

En-che me com teu Es-pi-ri-En-di-rei-ta meus ca-mi-nhos Ó

55 B♭maj7 C^{7(sus4)} F(add9) C^{7(sus4)} F(add9) D^{7(sus4)}

1. 2.

Deus, da-me um no-vo co-ração co-ração

61 **E** G(add9) C/G G/B Cmaj7 Am⁷ D^{7(sus4)}

65 G(add9) F/A G/B Cmaj7 D⁷ D/C

Da-me um co - ra - ção i gual ao Teu Co-ra - ção dis pos-to-a o-

69 Bm⁷ Em⁷ Bm⁷ Em⁷

be de- cer cum - prir o Teu que rer

73 Am⁷ G/B Cmaj7 D^{7(sus4)} | 1. G(add9) D⁷ D/C | 2 G

Dá-me um co - ra ção i gual ao Teu Co-ra-ção dis pos to a o - Teu